

# BUILT PEDAGOGY

Issues surrounding architecture are often discussed in the public realm and are certainly legitimate subjects for debate. Everyone understands how a particular building (such as Utzon's Opera House) can transform a city and transfigure it in the public eye.

Intuitively we know that the sum total of a work of architecture is more than a matter of expressive form or the mere application of technology and expenditure of budgets.

Architectural design involves more than material and pragmatic considerations; it engages both the aspirations of society, as well as the dreams of the individual students and their sense of how the culture they are part of can be memorialized and enriched; how it can be envisioned.

When pedagogy succeeds, it awakens the student's sense of his or her own goals (their hopes and dreams and the necessity of working in a coherent way to achieve them).

At the same time a true education in design, an enlightened pedagogy of architecture; makes the student feel that he is part of a tradition of learning; that she can find in herself through the education she undergoes that she is also in touch with history.

Buildings make possible the goal of pedagogy not only when they provide an appropriate setting for aspiration and memory but also by being an active stimulus to the individual's imagination. Architecture, in the form of a significantly designed building, literally provides a space where **the young imagination can thrive** - where it can assent or dissent, allow itself to be influenced and go on to do otherwise.

A serious piece of architecture is an answer to the question of cultural identity. A dynamic and considered pedagogy has to address the same concerns. Both activities provide provisional answers to the question of where we stand in relation to our own

culture and the culture of the world. The job of the architect is to design the structure which can give shape to the environment and which will create a dynamic pedagogy, to create a building where there is a truly creative interplay between teacher and student.

Everyone knows how a new building for a Faculty of Architecture, Building and Planning can fulfill its obvious practical functions but what we need is for the building, while doing this, to soothe the mind and satisfy the imagination, so that the researcher's and teacher's role will be made much easier by providing an exemplary environment. A teacher should have a particular setting in which to explore professional and artistic practice. A setting which is a constant reminder of how professional responsibility and artistic imagination can realize what is possible; a constant subliminal reminder that the life of the mind amounts to something; in other words an affirmation of pedagogy.

# R.M.I.T BUILDING 8



# DESIGN & RESEARCH STUDIOS

This office's experience suggests that studio and classroom design is best undertaken by those who teach in them. Advanced theories of design for these spaces all too often fall short of the practical realities of teaching.

The design of teaching and learning spaces is often unreasonably burdened with expectations for IT technology and spatial flexibility. These are now facts of life which, raise expectations for interactive and experiential learning, of course much education will occur over laptops in the break out spaces and lounges, through conversations in corridors and lift lobbies, or at tram stops and bicycle racks. Inspiration is endless.

The mysterious underwater nooks and crannies to be found in and around shipwrecks encourage the protection and breeding of fish species. This might be provide alternative spatial model for an educational program.



V.C.A DRAMA SCHOOL  
MELBOURNE UNIVERSITY

### AWARDS WON BY BUILDING 8

- AWARD WINNER, CITY OF MELBOURNE BUILDING AND PLANNING AWARDS, 1995
- AIA, VICTORIAN ARCHITECTURE MEDAL, 1995
- AIA, AWARD OF MERIT, INSTITUTIONAL ALTERATIONS AND EXTENTIONS, 1995
- AIA, WALTER BURLEY GRIFFIN NATIONAL AWARD FOR URBAN DESIGN, 1995

In 1995 Building 8 won every professional design award available in this country. For two years its image was to be seen on posters at bus stops and rail stations throughout Singapore and Kuala Lumpur, announcing RMIT's new direction. It was widely published in Europe and Japan.

Edmond and Corrigan Pty. Ltd believe that they can provide a new building for the Faculty of Architecture, Building and Planning at Melbourne University, of this significance.

### BUILDING 8 ACADEMIC LEVELS

RESEARCH AND INNOVATION PORTFOLIO Research Lounge	5
COLLEGE OF DESIGN AND SOCIAL CONTEXT	5
• Office of Pro Vice-Chancellor	8
• Audio Visual Technical Services	7
• IT Services : Workshop and Laboratories	7
SCHOOL OF ARCHITECTURE AND DESIGN	12
• Architecture	11
• Interior Design	11
• Landscape Architecture	11
• Fashion	10
SCHOOL OF GLOBAL STUDIES, SOCIAL SCIENCE AND PLANNING	9
• School of Mathematical and Geospatial Sciences	7
• Environment and Planning	7
• Social Work	6
• Postgraduate Lounge	6
SCHOOL OF PROPERTY, CONSTRUCTION AND PROJECT MANAGEMENT	8
AECM MICROTECHNOLOGY SYSTEMS CENTRE	7, 11
• Computer Laboratories	9
• Access Grid Room	8
• Conference Rooms	8
RMIT SWANSTON LIBRARY	5
TOILETS + SHOWERS + DISABLED, WC'S	5,6,7,8,9,10, 11,12
BABY CHANGE ROOMS	2, 5

Building 8 houses the above schools. Its total footprint is twice the area of the proposed project.

For 15 months during the completion of the design and documentation stages of Building 8, Dr. Phillip Goad was the project architect.

**3. E+C**  
01.05.09

**St Francis' Church** 1841 Samuel Jackson. The oldest Roman Catholic church in Victoria. It has an elaborate marble altar and a fine cedar ceiling. 20

**Melbourne** was established in 1835 by colonists from Tasmania notably John Batman and John Pascoe Fawkner.

**Old General Post Office** 1859 A.E. Johnson. The building has a different order of architecture in each storey. The clock tower was completed in 1860. Now a fashion shopping and dining centre. 33

**Building 8 RMIT University** 1994 Edmond and Corrigan. An exciting and playful polychromatic structure housing the Student Union, lecture rooms and offices. 9

*A city with four seasons every day.* *The bayside has a hundred beaches.*

**Princess Theatre** 1887 William Pitt. An elaborate building with a trumpeting angel over the entrance. Haunted by the ghost of the actor Federici. 23

*Melbourne - With some of the world's finest 19th century townscape*

**Rialto Building** 1986 Gerard de Preu & partners, Perrett Lyon Mathieson P/L. A twin tower office complex linked to an earlier ornate Gothic Rialto built in 1890. With 66 levels and 242 m. high the observation deck provides superb views. 51

**Queen Victoria Memorial** 1907 Figures of Progress, History, Wisdom and Justice surround the base. 80

**Melbourne**  
Australia's leader in commerce, sport, fashion, fine food and the arts  
The urbane and friendly capital of Victoria, by the Yarra River and Port Phillip Bay.

**Flinders Street Station** 1905 J.W. Fawcett & H.P. Ashworth. Beaux-Arts style. The focal point of the city's rail system. Australia's first steam train departed from here in 1854. 65

**Burke and Wills Statue** 1865 Charles Summers. Honouring the first explorers to cross the continent from south to north. 55

**Captain Cook's Cottage** 1755 A link with the great navigator who planted the British flag on Australian soil in 1770. Brought here in 1933. 68

*"This will be the place for a village." John Batman. 1835.*

**St Paul's Cathedral** 1877 William Butterfield. Melbourne's first official church service was held on this site in 1836. 61

*Melbourne - the events capital of Australia*

**Host City to the 1956 Olympic Games and the 2005 Commonwealth Games**

**Eureka Tower** 2005 Fender Katsalidis. One of the world's tallest residential towers and the tallest building in the Southern Hemisphere. Rising 300m with 92 storeys, 560 luxury apartments and an observation deck. 76

**Melbourne Cricket Ground** 1853. Daryl Jackson 2005. Capacity 100,000. A great sporting venue. The first test cricket match between Australia and England was played here in 1877. Australian rules football was born here in 1858. 83

*Australia's most livable city.*

**Electric Tram** The city's first electric trams ran in 1889 and today have 500 km of track.

© Anthony Harvey Pictorial Maps 2007 6th Ed. All rights reserved

ISBN 1-875791-37-X  
9 781875 791378



# THE LIVING BUILDING

The urgency of the problem of climate change has propelled the architecture profession toward more environmentally responsible practices. From the proliferation of sustainability consultants and green design firms to the adoption of energy building codes and certification, a wide range of sustainable objectives and methods have been embraced by the profession, reshaping the practice and products of architecture.

An integrated approach in terms of sustainable energy to the practice of building design is **nowadays a given**, as is the need for disability access and increased security.

All parties now require energy efficiencies through the construction phase and against ongoing costs that the future life of a buildings will occasion.

In this office a specialist E.S.D. consultant is retained at the concept design stage.

This is to ensure the necessary standards of energy sustainability

in the building project. For example, in the case of an institutional client, natural daylight penetration would be integrated into an artificial lighting system and light sensor automation would be a given. Automated sun shading can be applicable while solar hot water, recycled water, and photovoltaic cells are standard design components.

In simple typological terms, a long narrow building lends itself more readily to E.S.D. design and modification, but a design school might be denser in form. This might lend itself to thermal chimneys that draw heated or pre-cooled air from a basement system.

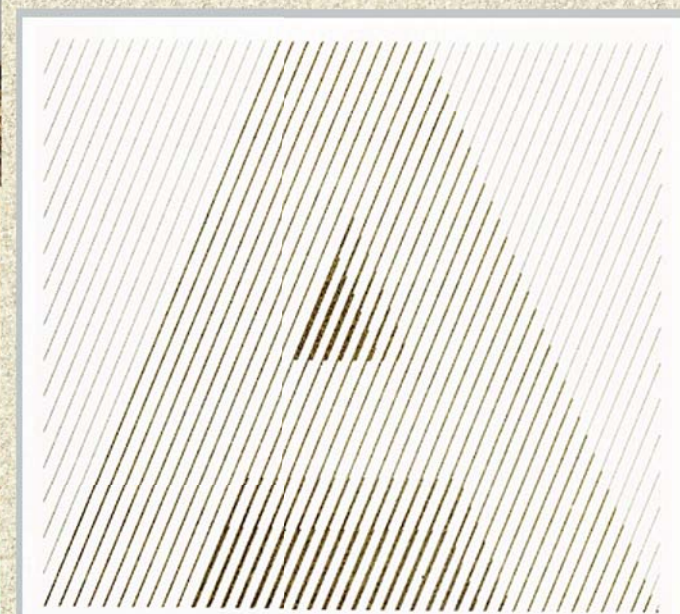
Within the industry E.S.D. design responsibility presupposes passive design strategies renewable energy and material sources and choices.

The design intention is to promote long term well being in a changing cultural landscape.



## ACADEMIC CENTRE NEWMAN COLLEGE MELBOURNE UNIVERSITY

In this building air condition was not acceptable so air was circulated through a thermal chimney (exhaust fans on roof and cold water tanks in basement). It is of concrete construction throughout with solar controls to the north facades.



Heritage Architecture Award 2005

Edmond & Corrigan Pty Ltd

Project: Academic Centre for Newman College and St Mary's College  
Client: Newman College and St Mary's College  
Builder: Stosius Constructions Pty Ltd

The Royal Australian  
Institute of Architects  
Victorian Architecture Awards  
2005

# CAPABILITY AND PROCESS

## Trading History

The office has been operating successfully for thirty years and has received both local and international recognition for an innovative body of work.

The distinctive character of this architectural practice lies in the firm's wide experience and design skills; there is a preference for individual architectural solutions with an emphasis on limited budgets.

The two Directors, Maggie Edmond and Peter Corrigan take responsibility for management and design respectively. Over the years the firm has maintained steady and successful growth.

In 2003 Mr. Corrigan received the National Institute's Gold Medal for his contribution to architectural theory through built form. In 2008 the Australian Government awarded Mr. Corrigan an Order of Australia for his contribution to architecture.

## Design Approach

In today's combative commodity market place this office has pursued a policy that matches programmatic needs to inventive solutions with a local resonance.

Nowadays; issues such as Heritage concerns, E.S.D. opportunities, permit campaigns and budget limitations are taken for granted.

This office aims to provide our clients with a sense of ownership of their buildings; to this end we use 3D card or balsa models rather than computer renderings for client discussions. We find careful preplanning always pays dividends. Our experience has been that cautious cost management is integral to successful design results. Client constraints require more design effort. We place particular emphasis on the close examination of cost plans to highlight risk and potential savings. Research into structural and mechanical options will always reveal cost efficiencies. Design is ongoing and accurate tender documentation that is accurate is essential.

## Services Offered

The office is involved in all aspects of mainstream architectural practice including master planning, feasibility

studies and project brief development, as well as full or partial standard architectural services.

## Documentation and Management

Thorough management models have been developed over years of practice. It is a truism to say that the success of a building project depends upon communication between architect and client. Clear and effective collaboration and co-operation is required between the two parties. Face to face meetings with clients engender trust and ownership of the project.

Meetings enable clients to make informed decisions that educate them in the building and construction process. Meetings are also required to expedite business and keep the project moving. Momentum is important. A building project requires prompt reporting and strict accountability.

Models and hand drawings are used extensively in this office, though each staff member has a computer networked to a central server and Internet. Colour printers are shared.

A weekly system of in-house meetings (quality checks) is the means by which projects are managed. The Directors in this office are 'hands-on'. They work together through the duration of a project, to guarantee both continuity and prompt client contact. This office has frequently with success worked within project management structures. It uses coordinated computer communication to build a set of documents and confirm project decision making.

## Banking and Insurance

This information would be supplied upon request.

## Documentation

This office would nominate a companion architectural firm to carry out documentation upon completion of Stage 1. Demaine Partnership documented Building 8, and Stephenson & Turner documented the VCA Drama School.

## Consultants

The choice of consultants is best agreed upon in discussion with Mr. Chris White - Vice-Principal, Property and Campus Service, University of Melbourne.

## Details

Name: Edmond & Corrigan Pty. Ltd.  
Address: 46 Little La Trobe Street  
Melbourne 3000  
Phone: 03 9662 2651  
Fax: 03 9663 3549  
Email: edmocorr@netspace.net.au

## Directors

Name: Maggie Edmond  
Status: Director Management  
Qualifications: B.Arch (Melb) L.F.R.A.I.A.  
Senior Counsellor RAI A (Vic)  
Registered architect (VIC) No. 12615

Name: Peter Corrigan A.M.  
Status: Director Design  
Qualifications: B.Arch (Melb), M.E.D. (Yale) Hon.  
PhD (RMIT) L.F.R.A.I.A.  
Registered architect (VIC) No. 12159

## References

- |  | Tel. No.       |
|--|----------------|
| • (Rev) W.J Uren S.J.<br>Rector Newman College   | (03) 9347 5577 |
| • Mr. Terry King<br>Manager, Projects<br>Property Services, RMIT University  | (03) 9925 5071 |
| • Brian Hardy<br>Property Officer M.M.F.B<br>Major Construction Projects<br>Metropolitan Fire & Emergency Services Board | (03) 9665 4286 |

**THE AGE**  **CULTURE VULTURE**

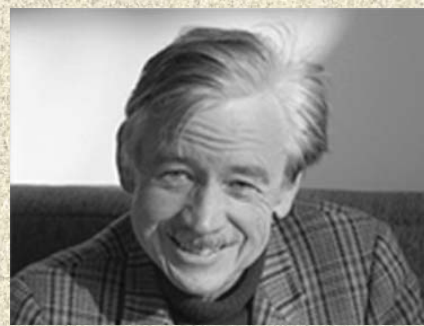
**A 2**

**CULTURE AND LIFE**  
SATURDAY, APRIL 25, 2009

And in January at the MTC the company launched its handsome new 500-seat theatre with Matt Cameron and Tim Finn's whimsical musical *Poor Boy*, which featured Iain Aitken's brilliant cutaway of a shabby-chic three-storey house/seafaring vessel that might have been titled *Peter Corrigan Does Williamstown*. Throw in a home-cinema and an en suite and you'd be thinking 2.5, maybe three mill.

# MERIT

## PETER CORRIGAN A.O.



<b>ROLE</b>	<b>DIRECTOR: Design</b>
<b>QUALIFICATIONS</b>	Bachelor of Architecture, University of Melbourne 1966 Master of Environmental Design, Yale University 1969 Life Fellow, Australian Institute of Architects 1973 Honorary Doctor of Architecture, Royal Melbourne Institute of Technology 1989 Adjunct Professor, Royal Melbourne Institute of Technology 1993 - 2007 Full Professor, Royal Melbourne Institute of Technology 2008 - Order of Australia for teaching and building architecture 2008
<b>PROFESSIONAL HISTORY</b>	Director, Edmond & Corrigan 1975 - current R.A.I.A. Gold Medal 2003
<b>BOARDS, COMMITTEES</b>	Member, RAIA (Vic Chapter) Education Services Board 1976 - 1984 Member, RAIA (Vic Chapter) Finance Committee 1981 - 1982 Member, Course Advisory Service School of Art and Design, Phillip Institute of Technology Member, Editorial Board, Transition, RMIT 1982 - Member, Australian Home Project Committee, Centre for Design, RMIT 1989 - 1990
<b>PROFESSIONAL AFFILIATIONS</b>	Royal Australian Institute of Architects Fellow of the Institute 2002
<b>TEACHING</b>	Lecturer in History and Design Instructor, <b>RMIT University, Melbourne</b> , 1975 - present Guest Lecturer, <b>Cranbrook Institute</b> and <b>Washington University USA</b> , 1983 Guest Professor, <b>Harvard University Graduate School of Design in Boston, USA</b> , 1983-84 Guest Lecturer, Facolto di Architettura, <b>Politecnico di Torino, Turin, Italy</b> , 1991 Keynote Public Lecture, Wellington Civic Square Opening, <b>New Zealand</b> , 1991 Professor, Department of Architecture, Faculty of Environmental Design & Construction, <b>RMIT University</b> , 1993 - Present Guest Speaker, New Asian Cities Conference <b>Kuala Lumpur</b> , 1998 Panel Member, National Gallery of Australia, <b>Canberra</b> , 1999 Guest Lecturer, Brendan Gill Lecture, Spring Lecture Series, Hastings Hall, School of Architecture <b>Yale University, New Haven, Conn. USA</b> , 2001 SONA Lectures: "Recent Work: A Process", UWA & Curtin University, <b>Perth</b> , 2002
<b>JURIES</b>	Jury Chairman, RAIA (Vic Chapter) 1976 Awards - Building Jury Chairman, RAIA (Vic Chapter) 1990 Awards - Critics Awards Panel Member, Arts in Industry Design Awards 1990 Jury Chairman, RAIA (Vic Chapter) 1996 Awards - Urban Design Panel Member, MED Student review, School of Architecture Yale University 2001 Member, Judging Panel, Judging Architecture Exhibition 2003 - 2004 Juror, RAIA + Colourbond Steel Student Biennale, ACT 2004 Jury Chairman, RAIA (Vic Chapter) 2007 Awards - Housing

## AWARDS

<b>2008</b>	<b>RAIA Vic. Chapter Small Project Award</b> Lux House
<b>2005</b>	<b>RAIA Vic. Chapter Heritage Award</b> St Mary's + Newman College Academic Centre
<b>2003</b>	<b>RAIA Vic. Chapter 25 Year Award</b> Chapel of St. Joseph
<b>2002</b>	<b>RAIA Vic. Chapter BHP Colorbond Award</b> Niagara Galleries, Richmond
<b>2001</b>	<b>Invited Exhibitor</b> Venice Biennale
<b>1999</b>	<b>RAIA Vic. Chapter Award of Merit</b> Interior Architecture Lehrer Residence, North Caulfield
<b>1997</b>	<b>RAIA Vic. Chapter BHP Colorbond Award</b> Windsor Fire Station <b>RAIA Vic. Chapter Award of Merit</b> Commercial Exhibition Pavilion, Royal Agricultural Society <b>RAIA VIC Commendation</b> Institutional, Windsor Fire Station
<b>1996</b>	<b>Metal Building Products Manufacturers Association</b> Certificate of Merit Ringwood Library <b>RAIA Vic. Chapter Award of Merit</b> New Institutional Ringwood Library
<b>1995</b>	<b>RAIA Walter Burly Griffin Award for Urban Design</b> National Citation, RMIT Building 8 <b>RAIA Vic. Chapter Award of Merit</b> Outstanding Architecture RMIT Building 8 <b>RAIA Vic. Chapter Architectural Medal</b> RMIT Building 8 <b>City of Melbourne Building &amp; Planning Award</b> Institutional Buildings Category RMIT Building 8 <b>RAIA Vic. Chapter Urban Design Award</b> Ringwood Plaza, Ringwood, VIC. Institutional Citation
<b>1994</b>	<b>RAIA Commendation for Unbuilt Architecture</b> Walshe Pool Pavilion, Armadale, Vic.
<b>1991</b>	<b>Invited Exhibitor</b> The Third Belgrade Triennial of World Architecture <b>Invited Exhibitor Venice Biennale</b>

This office has been widely published in Germany, the U.S.A., Australia, Italy, Sweden, Japan, and England, in the following international journals: Casabella, Arbitare and Domus (Italy), Architecture d'Aujourd'hui (France), Architecture & Urbanism (Japan), Architecture Review and Journal (Great Britain) and locally in Architecture Australia, Monument and Architectural Review.

The firm was invited by the French government to represent Australia at the Paris Biennale 1987. Work from the office was again exhibited internationally in 1991, 1999 and 2002 at the Venice Biennale and in the Third Triennial of World Architecture, Belgrade in the same year.

<b>1989</b>	<b>RAIA Sir Zelman Cowen Award</b> National Citation Dandenong College of TAFE Stage III, Dandenong, VIC. <b>RAIA Victorian Chapter Bronze Medal</b> <b>RAIA Vic. Chapter Outstanding Architecture</b> New Institutional Category Dandenong College of TAFE Stage III Dandenong, VIC. <b>RAIA Vic. Chapter Outstanding Architecture</b> New Residential Category Athan House, Monbulk, VIC.
<b>1988</b>	<b>RAIA Vic. Chapter Outstanding Architecture</b> Interior Architecture Walshe House extension Armadale, VIC. <b>RAIA ACT Chapter Certificate of Merit</b> Building Category Belconnen Community Centre Canberra, ACT <b>National Dulux Colour Award</b> Interior Residential Charman House, Balwyn, VIC
<b>1987</b>	<b>RMIT Centenary Medal</b>
<b>1985</b>	<b>RAIA Vic. Chapter Outstanding Architecture</b> Housing Category Kay Street Housing, Carlton, VIC. <b>RAIA Vic. Chapter Outstanding Architecture</b> New Buildings Category Chapel of St. Joseph, Box Hill, VIC
<b>1982</b>	<b>RAIA National Award Citation</b> McCartney House, Kew. <b>RAIA Vic. Chapter Outstanding Contribution to Architecture Award</b> <b>Invited Exhibitor</b> Paris Biennale <b>RAIA Vic. Chapter Outstanding Architecture</b> Housing Category McCartney House Kew, VIC
<b>1981</b>	<b>RAIA Vic. Chapter Citation</b> New Housing Category Caroline Chislom Terrace Keysborough, VIC.
<b>1979</b>	<b>RAIA Victorian Chapter Bronze Medal</b> RAIA Victorian Chapter Citation Building Category Resurrection School, Keysborough, VIC

In 1999 Peter Corrigan was included in the 'Allgemeines Kunstlerlexikon, International Artist-Reference', published in Leipzig, as 'the world's major source of information on artists of all periods, regions, and cultures'.

In October 1993, Oxford University Press published a Monograph, 'Cities of Hope', discussing the work of this office. In 1996 Schwarz Transition Monographs published 'Building 8: Edmond & Corrigan at RMIT'. Mr Corrigan is included in 'Contemporary Architects', Macmillan Publishing (1986), and the office in 'Contemporary World Architecture', Hugh Pearman, Phaidon (1998), 'The House Book: A Global Survey of 500 Homes', Phaidon (2001), '1001 Buildings You Must See', Mark Irving, Cameron House (2007) and in 'Sir Banister Fletchers History of Architecture', 25th Edition, Architectural Press, London. (1996).



## MAGGIE EDMOND

<b>ROLE</b>	<b>DIRECTOR: Management</b>
<b>QUALIFICATIONS</b>	Bachelor of Architecture, University of Melbourne 1969 (Nell Norris Medal) Life Fellow, Royal Australian Institute of Architects 1988 Senior Counsellor, Royal Australian Institute of Architects 1994-
<b>PROFESSIONAL HISTORY</b>	Private architectural practice 1969 - 1971 Meldrum Burrows architects 1972 Yuncken Freeman architects 1974 Commenced architectural practice with Peter Corrigan 1975 Appointed to position of Director Design of the Victorian Public Works Department 1987 Edmond & Corrigan Pty. Ltd. 1975 - current:
<b>BOARDS, COMMITTEES</b>	Secretary, Fitzroy Residents Association 1970 - 1972 Board member: Zoological Board of Victoria 1982 - 1989 Council member: Royal Australian Institute of Architects 1986 - 1987 Panel member: City of Melbourne Aesthetics Advisory Panel 1985 - 1989 Editorial Board: "Architecture Australia" magazine 1987 - 1990 Board member: University of Melbourne Faculty of Architecture Advisory Board 1985 Board member: RMIT School of Landscape Architecture Advisory Committee 1993 - Committee member: RAIA National Education Committee 1996 - 1997 Committee member: RAIA Complaints Committee (Victorian Chapter) 1996 - 2001 Committee member: State Government Building Regulations Advisory Committee 2000 - 2001 Council member: Victorian Design Advisory Committee (State Government) 2003 - 2004 Council member: Deakin University 1999 - <b>Chair: Campus Planning Committee, Deakin University, Victoria 2003 -</b> <b>Deputy Chancellor: Deakin University, Victoria 2003 -</b>
<b>PROFESSIONAL AFFILIATIONS</b>	National Association of Women in Construction Building Disputes Practitioners Society National Trust of Australia Union Internationale Des Femmes Architects Royal Australian Institute of Architects
<b>JURIES</b>	C.A.A./R.A.I.A. Accreditation Panel for R.M.I.T. Architecture Course 1977 R.A.I.A. (Vic Chapter) 1979 Awards - Housing R.A.I.A. (Vic Chapter) 1980 Awards - Institutional Buildings R.A.I.A. (Vic Chapter) 1986 Awards - Commercial Buildings Du Pont Design Awards 1988 Ministry of Housing Jubilee Design Competition 1988 R.A.I.A. (Vic Chapter) 1989 Awards - Interior Architecture R.A.I.A. (Vic Chapter) 1990 Awards - Institutional Buildings City of Melbourne Sculpture in City Spaces Selection Committee 1990 R.A.I.A. (National) 1998 Awards Jury R.A.I.A. (Vic Chapter) 2002 Awards - Residential Alterations SubAud magazine: Robin Boyd 'Boyd 1' competition 2005 R.A.I.A. (Vic Chapter) 2005 Awards - Urban Design A.I.A. Jury Chairperson (Vic Chapter) 2009 Awards - Commercial Buildings